

Thomas R. Storey

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Thomas R Storey
849 SW 5th Avenue
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Education

- 2014 **New York Arts Practicum**
New York, New York
Summer 2014
Mentored by Penelope Umbrico
- 2013 **MFA, Art & Technology**
University of Florida, Gainesville, FL
Certificate in Digital Humanities
Expected graduation: May 2016
- 2012 **Study abroad**
Akademie für Internationale Bildung, Bonn, Germany
Spring 2012
- 2010 **BS, Visualization Science**
Texas A&M University, College Station, TX
Summa Cum Laude
- 2009 **Texarkana College**
Texarkana, TX
Art & general courses

Teaching Experience

- 2013 **Graduate Teaching Assistant**
University of Florida, Gainesville, FL
Courses taught as **instructor of record**:
Programming for Artists
Net Art
Time-based Media

Work Experience

- 2015 **3D Fabrication Research Assistant**
Gainesville, FL
3D modeling, scanning and fabrication consulting with
Prof. Anna Holcombe
- 2015 - **Studio Assistant**
New York, NY
Research, production, installation and maintenance of
software-based art projects with Michael Mandiberg.

2014 - **Freelance Web Development**
Gainesville, FL
Full production and deployment of websites, e-commerce systems and web service platforms for small businesses and artists.

Exhibitions & Screenings

2016 **Dance with FIARmingos**
Group, invitational
Queens Museum, Queens, NY

MFA Thesis Exhibition – Recipes for Disaster
Solo
University Gallery, Gainesville, FL

Seamingly Invisible
Solo
4Most Gallery, Gainesville, FL

Region 4.1.0 – Remediation
Group, invitational
Santa Fe Gallery, Gainesville, FL

2015 **FACC Juried Arts Exhibition 2014 – 2015**
Group, Juror: **Juror's Award**
University Gallery, Gainesville, FL

Math, Art and Science at the Harn
Group, juried
Harn Museum of Art, Gainesville, FL

Oculus Riff
Group, invitational
Binaryspace, Bryan TX

2014 **Penelope Umbrico – Mountains, Moving: Light Leaks and Chemical Burns**
Collaboration in Penelope Umbrico solo show
Mark Moore Gallery, Culver City, CA

4Most Graduate Student Exhibition Fall 2014
Group, invitational
4Most Gallery, Gainesville, FL

4th Computer Art Congress Exhibition
Group, juried
Federal University of Rio de Janeiro, Rio de Janeiro, Brazil

Texas Independent Film Festival
Memorial Student Center, Texas A&M University, College Station, TX

STEAM National Art and Technology Exhibition
Group, juried
The Art Gallery, Pensacola, FL

2014 College of Fine Arts Student Juried Exhibition

Group, Juror: Dina Mitrani
University Gallery, Gainesville, FL

One Third Full

Group, invitational
4Most Gallery, Gainesville, FL

2013

2013 UF School of Art and Art History Graduate Invitational

Group, invitational
4Most Gallery, Gainesville, FL

Viz-a-GoGo 20

Group, juried
The Queen Theater, Bryan, TX

Visual Studies Spring Show 2013

Group, juried
Geren Auditorium, College Station, TX

Awards & Recognition

2015

Juror's Award

Fine Arts Cultural Council Student Juried Exhibition

Student Creative Research – Best of College Award

College of the Arts, University of Florida

2014

Student Creative Research – Best of College Award

College of the Arts, University of Florida

UF Clinical Translational Research Building SA + AH

Site Specific Artwork Commission Project

Finalist, with Jack Stenner, Gregory Ulmer, and Juan Griego

Publications

2016

Just Another Tool in the Toolbox

Building STEAM: Symposium on 3D Printing
Marston Science Library, University of Florida, Feb. 12

2014

Proximity: Emergent Interaction Design for Co-Constructed Improvisational Performance

Storey, T.; Burch, F.; Williamson, J; Alvarez, A.; Seo, J.H., "Proximity: Emergent interaction design for co-constructed improvisational performance," RO-MAN, 2013 IEEE, pp.362, 363, 26-29 Aug. 2013

<http://ieeexplore.ieee.org/xpl/articleDetails.jsp?arnumber=6628498>

Bibliography

2014

"Penelope Umbrico's skewed digital vision"

Mizota, Sharon, LA Times, Arts & Culture, October 17, 2014

<http://www.latimes.com/entertainment/arts/la-et-cm-penelope-umbrico-at-mark-moore-gallery-20141013-story.html>

Conferences, Workshops & Lectures

- 2016
- "Panel Discussion: Artists Using the New Tool in the Toolbox"
Building STEAM: Symposium on 3D Printing
Marston Science Library, University of Florida, Feb. 12
 - "Mapping in an Art and Technology Practice"
Presentation for Mapping and Place course
University of Florida, Feb. 3
- 2015
- "Art.js"
Presentation on my Internet art practice
Gainesville JavaScript Meetup
Infinity Hall, Gainesville, FL
 - "Advice from a Veteran"
New York Arts Practicum, New York, NY June 9
- 2014
- 4th Computer Art Congress
Presented artwork in exhibition
Sep. 1 – 3, 2014, Rio de Janeiro, Brazil
 - Digital Assembly 2014 Symposium "System 3r0r: Ruptures in Digital Media"
Presented talk on recent work
March 15, 2014 Gainesville, FL
- 2013
- "Proximity: Emergent Interaction Design for Co-Constructed Improvisational Performance", IEEE RO-MAN 2013
Poster presentation
Aug. 26-29 Gyeongju, Korea
 - "Get in Touch", TAMU ACM SIGGRAPH Workshop
Introductory workshop on Touch Designer software
March 20, 2013 Texas A&M University, College Station, TX
 - "Pro with Processing", TAMU ACM SIGGRAPH
Introductory workshop for programming with Processing
February 20, 2013 Texas A&M University, College Station, TX
- 2011
- "Terrene"
SIGGRAPH 2011 Dailies Presentation
August 7 – 11, 2011, Vancouver, BC

Skills

Web Development

JavaScript, Node.js, HTML, CSS, AngularJS, MongoDB
PHP, ProcessWire, Stripe API, SQL, Information Visualization

Programming

Java, Processing, C++, C#, Android, Unity, Augmented Reality

References available upon request